FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00143517-C **Type of Permit:** FILMING **Release Date:** 10/19/2018

Production Company RESET CONTENT, LLC

Insured Company Name RESET CONTENT, LLC

Contact Phone No. 1 310-392-5600
Contact Phone No. 2
Fax
Address 1616 17th Street
SANTA MONICA, California 90404

Production Title REDFIN #18041

Type of Production Commercial - Standard

Producer MAGNUS AKERSTEDT

Director TOMAS JONSGARDEN

1st AD ANTHONY DIMINO

Production Manager RODNEY ANDERSON

FilmL.A. Coordinator Daniel Poissant

Location Manager WESTON MARSH
Primary Phone Mobile - 310-403-7540
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - N/A
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$38.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA CITY FIRE SAFETY OFFICER	$85.00

Total Permit Fee $232.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00143517-C	**Location Manager**	WESTON MARSH
Production Company	RESET CONTENT, LLC	Primary Phone	Mobile - 310-403-7540
Insured Company	RESET CONTENT, LLC	Secondary Phone	
Production Title	REDFIN #18041		

Location Address 2541 Aberdeen Ave, Los Angeles, CA, 90027

Location Type Private Residence

Film Dates 10/18/2018 - 10/18/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No steps from trailers, trucks or motorhomes may be facing road

Please see attached document 62830 GRIFFITH BOYSCOUT ROAD.docx REVISED.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cube Trucks	2
Generator	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	65
LA City UFSO assigned	43710
Rec & Park Monitor required	1

Filming Activities Interior and exterior dialogue; trucks overnight in posting; Crew parking PFO : RES# 62830; Prep 10/16 & 17 0700-1900;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Coordinator Note UFSO REQUIRED

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Summary Information — Location

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Production Company	RESET CONTENT, LLC	Primary Phone	Mobile - 310-403-7540
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Production Title	REDFIN #18041		

10/18; 0700-2200 HRS
2541 Aberdeen Ave, Los Angeles, CA, 90027

Coordinator Note Rider C created to extend location until 2300 and collects additional fees

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
Griffith Park
Griffith Park, Los Angeles, CA, 90027

Parking Notes
Crew parking on 10/17 1900 N Vermont (Elysian Masonic)
Crew parking 10/18 Boy Scout Rd. at Griffith Park from 5am to 10pm.
Res# 62830

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

GRIFFITH BOYSCOUT ROAD

- **Ok to Base-camp, crew park and cater at GRIFFITH BOYSCOUT ROAD on 10/18/2018 (see plot plan).**
- **NO FILMING.**
- **Ok to have 60 crew cars, 2 catering trucks, tables, chairs and 2 trailers on-site.**
- **Ok to cater on the grass area adjacent to Boyscout Road.**
- **Does NOT have exclusive use of the park.**
- **NO heavy equipment allowed on the grass.**
- **NOT allowed to close off any access areas to and from the park.**
- **Must not close off the parking lot, must allow cars to be able to drive thru at all times.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

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- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-143517
RESET CONTENT, LLC/REDFIN #18041
(GRIFFITH BOYSCOUT ROAD and GRASS AREA)

NOT A PERMIT